**ELECTION TO FELLOWSHIP | ELECTION CYCLE 2016/17**

**SUMMARY CURRICULUM VITAE OF CANDIDATE**

**To be completed by the Lead Proposer in electronic format.**

The Lead Proposer is required to sign below to confirm that s/he has, as far as possible, checked that the information provided in respect of the Candidate is accurate and current.

**Lead Proposer**

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| --- |
| Name:  |
| Signature: |
| Date: |

For the purposes of complying with the best practices of the UK Data Protection Act, the candidate is required to sign below to confirm:

a) that he/she has seen the Guidance Notes for Proposers and Candidates;

b) that the information contained in the Summary Curriculum Vitae is accurate and current;

c) that he/she is content for the information provided in this form to be held on the LSW’s systems and made available to select Fellows of the LSW and Assessors as part of the selection process;

d) that he/ she is willing to be considered for election to Fellowship of the Learned Society of Wales.

**Candidate**

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| Name:  |
| Signature: |
| Date: |

**Suggested Assessors**

The Lead Proposer is invited to suggest the names of two appropriate assessors for each nomination. The Lead Proposer **must NOT contact the suggested assessors**, as all suggested names will be assessed against the Society’s current guidelines on conflicts of interest, and taken up at the discretion of the relevant Scrutiny Committee Chair. Please see the Guidance Notes for Lead Proposers and Candidates.

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| Assessor Name: | Institution (if applicable) |
| 1. |  |
| 2. |  |

**SUMMARY CURRICULUM VITAE**

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| **1. SURNAME**:  | **2. FORENAMES**:  | **3. TITLE**: |

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| **4. GENDER:** | **5. DATE OF BIRTH**: | **6. NATIONALITY**:  |

**7. CURRENT APPOINTMENT(S) OF CANDIDATE:**

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**8. CONNECTION WITH WALES:**

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**9. ACADEMIC QUALIFICATIONS excluding honorary qualifications:**

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**10**. **HONOURS AND PRIZES including any civil honours or honorary degrees:**

(Stated as acronyms and with year of award if appropriate)

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**11. FELLOWSHIPS AND MEMBERSHIPS OF PRESTIGIOUS PROFESSIONAL BODIES obtained by examination or election:** (With designatory letters e.g. FRS, FBA, FREng, FMedSci etc.)

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**12. BUSINESS ADDRESS:**  **13. HOME ADDRESS:**

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| **14. BUSINESS TELEPHONE:** | **15. HOME TELEPHONE:** |
| **16. EMAIL ADDRESS**:  | **CANDIDATE’S CONTACT PREFERENCE:** [ ]  **Business** [ ] **Home** |

**17. PRINCIPAL ACADEMIC FIELD** (maximum 5 words)

**eg Biochemistry; Chemistry – Organic; History – Medieval;** **Politics – European:**

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**18. WHICH SCRUTINY COMMITTEE WOULD BEST REPRESENT THIS AREA OF ACTIVITY?**

Candidates will normally only be considered by **one Scrutiny Committee** andshould only be submitted to two committees where there is a very clear case and where the candidate isgenuinely distinguished in both areas. A breakdown of the subject scope of each scrutiny committee can be found in the Guidelines for Lead Proposers and Candidates.

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| **Scrutiny Committee** | **Committee 1** | **Committee 2*****(only if appropriate)*** |
| **A1** | Medicine and Medical Sciences |  |  |
| **A2** | Cellular, Molecular, Evolutionary, Organismal and Ecosystem Sciences |  |  |
| **A3** | Chemistry, Physics, Astronomy and Earth Sciences |  |  |
| **A4** | Computing, Mathematics and Statistics |  |  |
| **A5** | Engineering |  |  |
| **B1** | Language, Literature and the history and theory of the Creative and Performing Arts |  |  |
| **B2** | History, Philosophy and Theology |  |  |
| **B3** | Economic and Social Sciences, Education and Law |  |  |
| **C1** | General |  |  |

**19. CAREER HISTORY :**( Most recent post to be shown first)

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**20. MAJOR CONTRIBUTIONS MADE BY THE CANDIDATE TO HIS/HER FIELD** **AND THEIR** **IMPACT:**

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**21. EVIDENCE OF INTERNATIONAL AND/OR PROFESSIONAL RECOGNITION:**

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**22. PUBLICATIONS / OUTPUTS:**

In the case of **academic candidates**, please list below **up to 20 publications,** in order of significance**.** In addition, the Scrutiny Committees would welcomethe candidate’s assigned **‘ResearcherID’** if available(See <http://www.researcherid.com/> for further details).

In the case of **non-academic candidates** please list their **major outputs (up to 20)** such as: reports to government, international agencies, major charitable bodies or business; software; designs; performances; literary works; artworks and artefacts.

**Please first indicate (in less than 50 words) the rationale behind your overall selection of these publications/outputs.**

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**PUBLICATIONS / OUTPUTS Continued**

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**23. ADDITIONAL REMARKS: (*For example particular areas of expertise, or likely service to the Society if elected)***

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